TUSC
Song Book
One

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**In the summertime** (Mungo Jerry)

[C] In the summertime when the weather is high
You can stretch right up and touch the sky
When the [F] weather's fine
You got women, you got women on your [C] mind
Have a [G7] drink, have a drive
[F] Go out and see what you can [C] find

[C] If her daddy's rich take her out for a meal
If her daddy's poor just do what you feel
Speed a [F] long the lane
Do a ton or a ton and twenty-[C] five
When the [G7] sun goes down
You can [F] make it, make it good in a lay-[C] by

[C] We're no threat, people
We're not dirty, we're not mean
We love everybody but we do as we please
When the [F] weather's fine
We go fishin' or go swimmin' in the [C] sea
We're always [G7] happy
Life's for [F] livin' yeah, that's our philoso[C] phy

[C] Sing along with us
Dee-dah-dee-dee-dee
Dah dah dah-dah dah
Yeah we're hap-happy
Dah dah-[F] dah
Dee-dah-do dee-dah-do dah-do-[C] dah
Dah-do-[G7] dah-dah-dah
Dah-dah-[F] dah do-dah-[C] dah

[C] When the winter's here, yeah it's party time
Bring your bottle, wear your bright clothes
It'll soon be summertime
And we'll [F] sing again
We'll go drivin' or maybe we'll settle [C] down
If she's [G7] rich, if she's nice
Bring your [F] friends and we'll all go into [C] town (Repeat first verse)
Sloop John B
(Traditional)

[G] We come on the sloop John B
My grandfather and me
Around Nassau town, we did roam [D]
Drinking all [G] night
Got into a [C] fight [Am]
I [G] feel so broke up
I [D] wanna go [G] home

(Chorus)
[G] So hoist up the John B’s sail
See how the mainsail sets
Call for the Captain ashore
And let me go [D] home,
I wanna go [G] home,
I wanna go [C] home, [Am] I [G] feel so broke up
I [D] wanna go [G] home

[G] The first mate he got drunk
And broke in the Captain’s trunk
The constable had to come and take him a [D] way
Sheriff John [G] Stone
Why don’t you leave me [C] alone, [Am]
Well I [G] feel so broke up [D] I wanna go [G] home

(Chorus)

[G] The poor cook he caught the fits
And threw away all my grits
And then he took and he ate up all of my [D] corn
Let me go [G] home
Why don’t they let me go [C] home [Am]
[G] This is the worst trip [D] I’ve ever been [G] on

(Chorus) x2
[G] Look at the stars,  
  Look how they shine for [D]you,  
  And everything you [C]do,  
  Yeah they were all yellow, [G]

[G] I came along  
  I wrote a song for [D]you  
  And all the things you [C]do  
  And it was called yellow [G]

So then I took my [D] turn  
  Oh all the things I've [C] done  
  And it was all yellow [G-Gaug-G]

[C] Your skin  
  [Em] Oh yeah your [D] skin and bones  
  [C] Turn in [Em] to something [D] beautiful  
  [C] D'you know [Em] you know I [D] love you so  
  [C] You know I love you so [G]

[G] I swam across  
  I jumped across for [D] you  
  Oh all the things you [C] do  
  Cause you were all yellow [G]

[G] I drew a line  
  I drew a line for [D] you  
  Oh what a thing to [C] do  
  And it was all yellow [G-Gaug-G]

[C] Your skin  
  [Em] Oh yeah [D] your skin and bones  
  [C] Turn [Em] into something [D] beautiful  
  [C] D'you know [Em] for you I [D] bleed myself [C] dry  
  [C] For you I bleed myself dry [G]  
  [G-D-C-G]

Its true look how they shine for [D] you  
  look how they shine for [C] you  
  look how they shine for [G]  
  look how they shine for [D] you  
  look how they shine for [C] you  
  look how they shine  
  [G] look at the stars look how they shine for [D] you  
  and everything you [C] do [G]
The Bucket  
(Kings of Leon and WiJO)

[C]I'll be the one to show you the way  
[G]You'll be the one to always complain  
[F]Three in the morning come-a bang bang bang  
[F]All out of fags and I just can't wait  
[C]Cancel the thing that I said I'd do  
[G]I don't feel comfortable talkin' to you  
[F]'Less you got the zipper fixed on my shoe  
[F]Then I'll be in the lobby drinking for two

Chorus


[C]Look at the shakies, what's with the blush?  
[G]Fresh off the plane in my fuzzy rush  
[F]Everyone's gathered to idolize me  
[F]I hate the way you talk your Japanese scream  
[C]It's been too long since I left the shed  
[G]You kick the bucket and I'll swing my legs  
[F]Always remember the pact that we made  
[F]Too young to die but old isn't great

Chorus

[C]I'm-a gonna show the way (x4)
Sweet Georgia Brown (1925)
Words by A. Ken Casey, Music by Maceo Pinkard

[D7] No gal made has got a shade on Sweet Georgia Brown.
[G7] Two left feet, but oh, so neat has Sweet Georgia Brown.
[C7] They all sigh and wanna die for Sweet Georgia Brown,
I'll tell you just [F] why,
you know I don't [A7] lie (not much!).
[D7] It's been said she knocks 'em dead when she lands in town.
[G7] Since she came why it's a shame how she's cooled 'em down.
[Dm] Fellas [A7] she can't get
Must be [Dm] fellas [A7] she ain't met.
[F] Georgia claimed her,
[D7] Georgia named her,

[D7] No gal made has got a shade on Sweet Georgia Brown.
[G7] Two left feet, but oh, so neat has Sweet Georgia Brown.
[C7] They all sigh and wanna die for Sweet Georgia Brown,
I'll tell you just [F] why,
you know I don't [A7] lie (not much!).
[D7] All those tips the porter slips to Sweet Georgia Brown
[G7] They buy clothes at fashion shows for one dollar down.
[Dm] Oh boy, ain't [A7] she the cats?
[F] Who's that mister,
[D7] tain't her sister,
Run For Your Life

(C) Well I'd rather see you dead little girl
Than to (Am) be with another man.
You (C) better keep your head little girl,
Or I (Am) won't know where I am.

CHORUS
You better run for your life if you (D) can little girl,
(Am) Hide your head in the (D) sand little girl,
(Am) Catch you with another (F) man;
(E7) That's the (Am) end, little girl.

(C) Well you know that I'm a wicked guy,
And I was (Am) born with a jealous mind.
And (C) I can spend my whole life tryin',
Just to (Am) make you tow the line.

CHORUS + (C) (F) (C) (G) (C)

(C) Let this be a sermon,
I mean (Am) every thing I said.
(C) Baby I'm determined that I'd
(Am) Rather see you dead.

CHORUS

(C) I'd rather see you dead little girl
Than to (Am) be with another man.
You (C) better keep your head little girl,
Or you (Am) won't know where I am.

CHORUS
Faith — George Michael

Well I guess it would be (C) nice, if I could touch your body
I know not (F) everybody has got a body like (C) you.
But I’ve got to think twice before I give my heart away,
And I know (F) all the games you play, because I play them too. (C)

Oh but I (F) need some time off from (C) that emotion
(F) Time to pick my heart up off the (C) floor, oh
When that (F) love comes down with (C) out (Am) devotion, oh well it
(Dm) Takes a strong man baby but I’m (G) showin’ you the door

CHORUS
Because I gotta have (C) faith, I gotta have faith
Because I gotta have faith faith faith,
I gotta have faith.

(C) Baby, I know you’re asking me to stay
Say please, please, (F) please don’t go away,
You say I’m giving you the (C) blues.
Maybe, huh, you mean every word you say
I can’t help but (F) think of yesterday
And a lover who (C) tied me down to the lover boy rules

* (F) Before this river (C) becomes an ocean
(F) Before you throw my heart back on the (C) floor,
Oh, oh baby I’ll (F) reconsider my (C) foolish (Am) notion
Well I (Dm) need someone to hold me but I’ll
(G) Wait for something more…
You are My Sunshine
(Rice Brothers Circa1940)

**Chorus**

[C] You are my sunshine, my only sunshine  
[C7] You make me [F] happy when skies are [C] gray  
[C] You'll never [F] know dear, how much I [C] love you  
[C] Please don't take my [G7] sunshine a[C] way

**Verses**

[C] The other night dear, as I lay sleeping  
[C7] I dreamed I [F] held you in my [C] arms  
[C] But when I a[F] woke, dear, I was mis[C] taken  

[C] I'll always love you and make you happy,  
[C7] If you will [F] only say the [C] same.  
[C] But if you [F] leave me and love a[C] nother,  
[C] You'll regret it [G7] all some [C] day:

[C] You told me once, dear, you really loved me  
[C] But not you've [F] left me and love ano[C] ther;  
[C] You have shattered [G7] all of my [C] dreams:
YMCA — The Village People

(C) Young man, there's no need to feel down, I said
(Am) Young man, pick yourself off the ground, I said
(Dm) Young man, cause you're in a new town
There's no (G) need to be unhappy.

(C) Young man, there's a place you can go, I said
(Am) Young man, When you're short on your dough, you can
(Dm) Stay there, and I'm sure you will find
Many (G) ways to have a good time.

CHORUS
It's fun to stay at the (C) YMCA. It's fun to stay at the (Am) YMCA,
They have (Dm) everything for you men to enjoy
You can (G) hang out with all the boys.
It's fun to stay at the (C) YMCA. It's fun to stay at the (Am) YMCA,
You can (Dm) get yourself cleaned, you can have a good meal
You can (G) do whatever you feel.

(C) Young man, are you listening to me, I said
(Am) Young man, what to you want to be, I said
(Dm) Young man, you can make real your dreams,
But you've (G) got to know this one thing...
(C) No man does it all by himself, I said
(Am) Young man, put your pride on the shelf and just
(Dm) Go there, to the YMCA
I'm sure (G) they can help you today.

(CHORUS)

(C) Young man, I was once in your shoes, I said
(Am) I was down and out with the blues, I felt
(Dm) No man cared if I were alive
I felt (G) the whole world was so tight.
(C) That's when someone came up to me and said,
(Am) "Young man, take a walk up the street, there's a
(Dm) Place there called the YMCA
They can (G) start you back on your way.

(CHORUS)
Here Comes The Sun

Here comes the sun, du, du, du, du,
Here comes the (A7) sun
And I say, (G) it's alright. (C) (G) (D) (C) (G) (D)

Little darling, it's been a (Cmaj7) long cold lonely (D) winter.
Little darling, it feels like (Cmaj7) years since it's been (D) here.

Little darling, the smile's (Cmaj7) returning to their (D) faces.
Little darling, it seems like (Cmaj7) years since it's been (D) here.

Little darling, I feel the (Cmaj7) ice is slowly (D) melting.
Little darling, it seems like (Cmaj7) years since it's been (D) clear.

Here comes the sun, du, du, du, du,
Here comes the (A7) sun
And I say, (G) it's alright. (C) (G) (D) (C) (G) (D)
Here comes the sun, du, du, du, du,
Here comes the (A7) sun
And I say, (G) it's alright. (C) (G) (D) (C) (G) (D) (G)
Keep on the sunny side  (1899)
(Blenkhorn/Entwistle)


[G]Keep on the sunny side,
[C]always on the [G]sunny side,


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G
C
D
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Hey Jude — The Beatles

Hey (G) Jude, don’t make it (D) bad,
Take a (D7) sad song and make it (G) better.
(C) Remember to let her into your (G) heart, then you can (D7) start
To make it (G) better.

Hey (G) Jude, don’t be a(D) afraid,
You were (D7) made to go out and (G) get her.
The (C) minute you let her under your (G) skin, then you begin(D7)
To make it (G) better.

(G7) And any time you feel the (C) pain, hey Jude, re-(Am) strain
Don’t carry the (D7) world upon your (G) shoulders.
(G7) For well you know that it’s a (C) fool who plays it (Am) cool
By making his (D7) world a little (G) colder,
da da da (G7) daa daa (D) daa da (D7) da daa Mmmm

Hey (G) Jude, don’t let me (D) down,
You have (D7) found her, now go and (G) get her.
(C) Remember to let her into your (G) heart, then you can (D7) start
To make it (G) better.

(G7) So let it out and let it (C) in, hey Jude, be-(Am) gin
You’re waiting for (D7) someone to per- (G) form with.
(G7) And don’t you know that it’s just (C) you hey Jude, you’ll (Am) do
The movement you (D7) need is on your (G) shoulder,
da da da (G7) daa daa (D) daa da (D7) da daa

Hey (G) Jude, don’t make it (D) bad,
Take a (D7) sad song and make it (G) better.
(C) Remember to let her under your (G) skin, then you’ll begin(D7)
To make it (G) better, better, better, better, better, better oh.

(G) Na na na (F) na na na na
(C) Na na na na, (G) Hey Jude
(Repeat and fade.)
Tuning your ukulele

Tuning your ukulele can be very difficult and it will require frequent tuning when you have new strings. You may also need to tighten the tuning peg screws a little if the pegs slip. When tuning I recommend using an electronic tuner as this will make it much easier.

There are four sizes of ukulele, Soprano (smallest), Concert, Tenor, Baritone (largest). Standard gcea tuning is suitable for sopranos and concerts, tenors. Baritones are tuned DGBE. Most people start learning on a soprano.

**Standard Tuning → g-c-e-a**

**Strumming with your fingers**

You need to hold your hand up as if to wave, spread your fingers (1) and point with your first finger (2). Now strum with your first finger. Remember to strum gently.

**Listening Carefully**

It is very important that you listen to your ukulele playing carefully.

Here are the things you should listen for.

1. When I play a chord are all the strings ringing out? Try this for all the chords you play and make sure all 4 strings are ringing out clearly.
2. When I change chords is it smooth with both chords being clear?
3. Am I playing the right chord in the right place? In a song you must change chords, it is easy to change early or late, listen to make sure you change in the right place.

Info and pictures © T. Lewis 2006 Chord Chart thanks to Ray Shakeshaft ukule.co.uk